

EDGAR WARREN WILLIAMS

**DERKE YMAGINYNGS**

for flute alone

2011

to Shuko Watanabe

and

Byron Petty



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## PROGRAM LISTING

Edgar Warren Williams *Derke Ymaginyngs* (2011)

1. *Compassyng*
2. *Chirkyng*
3. *Contek*
4. *Menace*
5. *Drede*

### PROGRAM NOTES

...Ther saugh I first the derke ymaginyng

Of Felonye, and al the compassyng: 1996  
The Cruel Ire, reed as any gleede;  
The pykepurs, and eek the pale Drede;  
The smylere with the knyf under the cloke;  
The shepne brennyng with the blake smoke; 2000  
The tresoun of the mordrynge in the bedde;  
The open werre, with woundes al biblesde;  
Contek, with bloody knyf and sharp manace.  
Al ful of chirkyng was that sory place. 2004

—Geoffrey Chaucer, from *The Canterbury Tales*

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*derke ymaginyng*: malicious plotting

1996 *Felonye*: wickedness    *compassyng*: scheming

*gleede*: glowing coal

*pykepurse*: thief    *eek*: also    *Drede*: Fear

2000 *...shepne...*: The stable burning with black smoke

*mordrynge*: murder

*werre*: war    *woundes al biblesde*: with boodied wounds

*Contek*: strife

2004 *chirkyng*: groaning    *sory*: wretched

## PERFORMANCE NOTES

① = no vibrato

① = very slow vibrato

② = normal vibrato

③ = very fast vibrato

① → ③ = moving gradually from *no* vibrato to *very fast* vibrato, *etc.*

◐ = a tone that is half air (“colored white noise”)

● = full tone

○ = mostly air

■ = “pop” tongue

**DURATION:** 11 minutes

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for Shuko Watanabe and Byron Petty

# derke ymaginyngs

for flute alone

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2011

**Agitated, erratic**—ca. ♩=48

1.

The score consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'ca. ♩=48'. The piece is characterized by rapid, intricate passages with frequent changes in dynamics and articulation. Key markings include *p sempre*, *sfz*, *p*, *f*, *ff*, *molto*, *ff sub.*, *ff*, *sfz*, *p*, *mf*, *p sempre*, *ff sub.*, *molto*, *f*, *ff*, *p*, *sfz*, *(p)*, *ff sub.*, *p sempre*, *f*, *fp*, *ff*, *p sempre*, and *pp*. The score includes various rhythmic notations such as 7:4 and 5:4, and articulation marks like accents and slurs. Fingerings are indicated by circled numbers 1-5. The piece concludes with a *pp* marking and a [2:00] time signature.

♩ = ca. 48 (little to no vibrato throughout)

2.

Musical score for "derke ymaginyngs" by Williams, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: *mf*, *mf*, *p*, *mf*, *mf*. Includes a triplet of eighth notes.
- Staff 2:** Dynamics: *f*, *mf*, *f*, *mp*, *p*. Includes a tremolo and acceleration marking: (trem. accel.).
- Staff 3:** Dynamics: *pp*, *mf*, *pp*, *f*. Includes triplet markings.
- Staff 4:** Dynamics: *mf*, *pp*, *mf*, *ff*, *mf*. Includes a triplet of eighth notes.
- Staff 5:** Dynamics: *f*, *pp*, *p*, *ppp*. Includes breath accents and a triplet of eighth notes.
- Staff 6:** Dynamics: *ppp*, *mf*, *f*, *ff*. Includes a tremolo and a deceleration marking: (trem. rall.).
- Staff 7:** Dynamics: *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mp*, *ppp*. Includes a triplet of eighth notes.
- Staff 8:** Dynamics: *mf*, *p dolce*, *mf marcato*, *f*, *ff*. Includes triplet markings.
- Staff 9:** Dynamics: *p dolce*, *pp dolce*, *p*. Includes a deceleration marking: *rall.* and a triplet of eighth notes.

The score concludes with a double bar line and a time signature of 3:50.

♩ = ca. 384 (umhurried)

**3.**

*f* *p* *p* *f* *p* *f* *p* *f*

*(f)* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*(p)* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*(p)* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ppp* *[1:05]*

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*sfz*

**Obsessive, precise** ♩=66 (or a bit faster)

4.

The musical score consists of eight staves of music in 3/4 time. It features a variety of dynamic markings including *f*, *p*, *sfz*, *sub.*, *ff*, *pp*, *poco*, *no breath*, and *ca. 2*. Fingerings are indicated by circled numbers 0, 1, 2, and 3. The score includes several triplet markings and slurs. An *ossia* section is provided for a specific triplet. The piece concludes with a *no breath* instruction and a *ca. 2* marking.

**5. Lithe** = ca. 54

*mp espress.*

*f mp espress.*

*molto ff ff mf*

*accel. mp espress.*

*rit. A tempo p*

*accel. p cresc. ff*

*rit. molto pp mp espress.*

*A tempo ff p ff mp p*

[2:15]