EDGAR WARREN WILLIAMS

GENTLE LADY

for Mixed Chorus

text by
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Andante, ma non troppo lento (♩= *ca.* 76)

SOPRANO
Gen - tle la - dy, do not sing Sad songs a - bout the end of

ALTO
Gen - tle la - dy, not sing Sad songs a - bout the end of

TENOR
Gen - tle la - dy, do not sing Sad songs a - bout a -

BARITONE
Gen - tle la - dy, do not sing a - bout end of

[for rehearsal only]

Andante, ma non troppo lento (♩= *ca.* 76)

4

love; Lay a - side sad - ness Lay sad - ness and sing

love; Lay a - side a - side sad - ness and sing

and Lay a -

bout the end of love; Lay sad - ness and sing

love; Lay a - side sad - ness and sing

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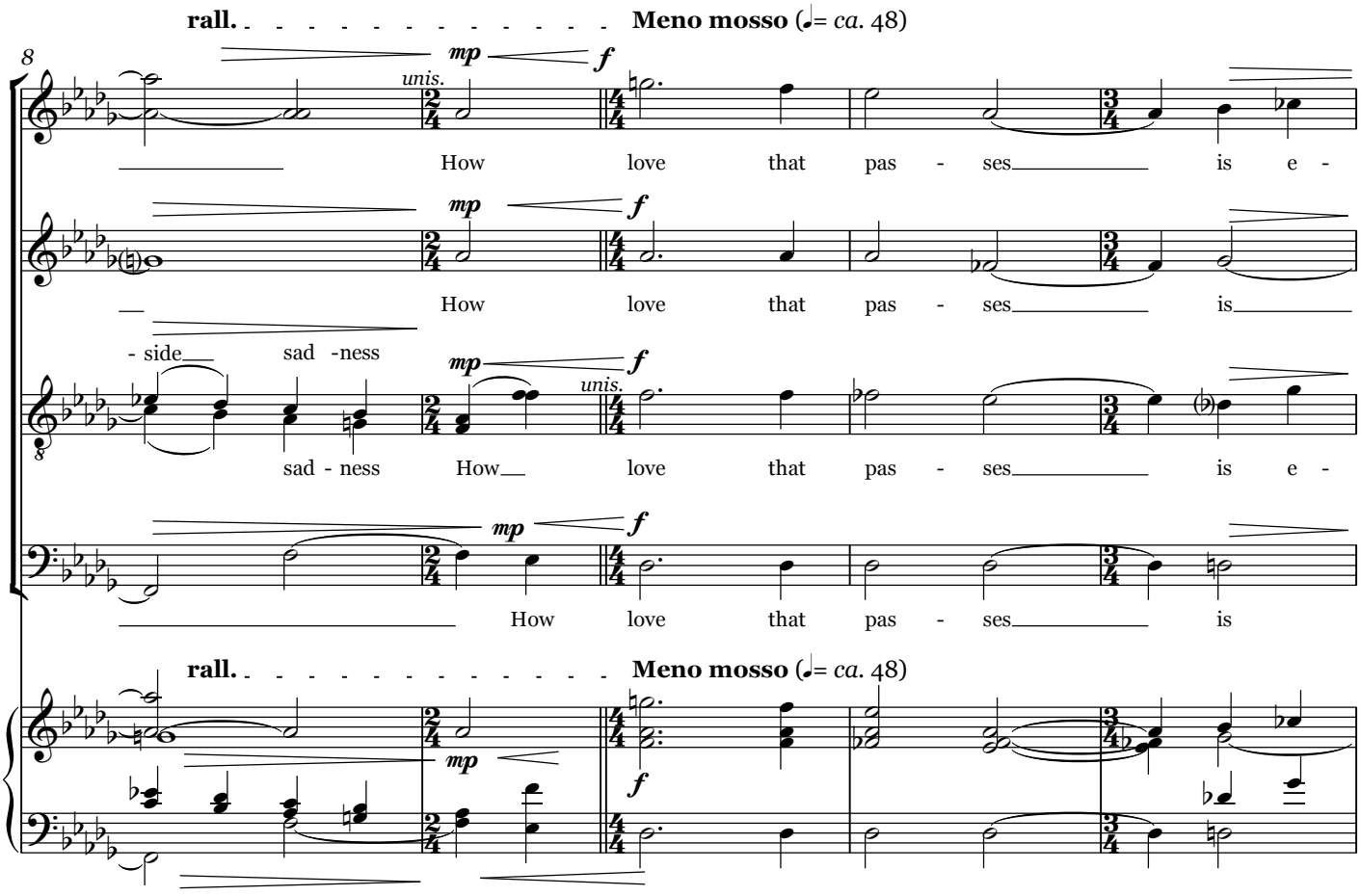
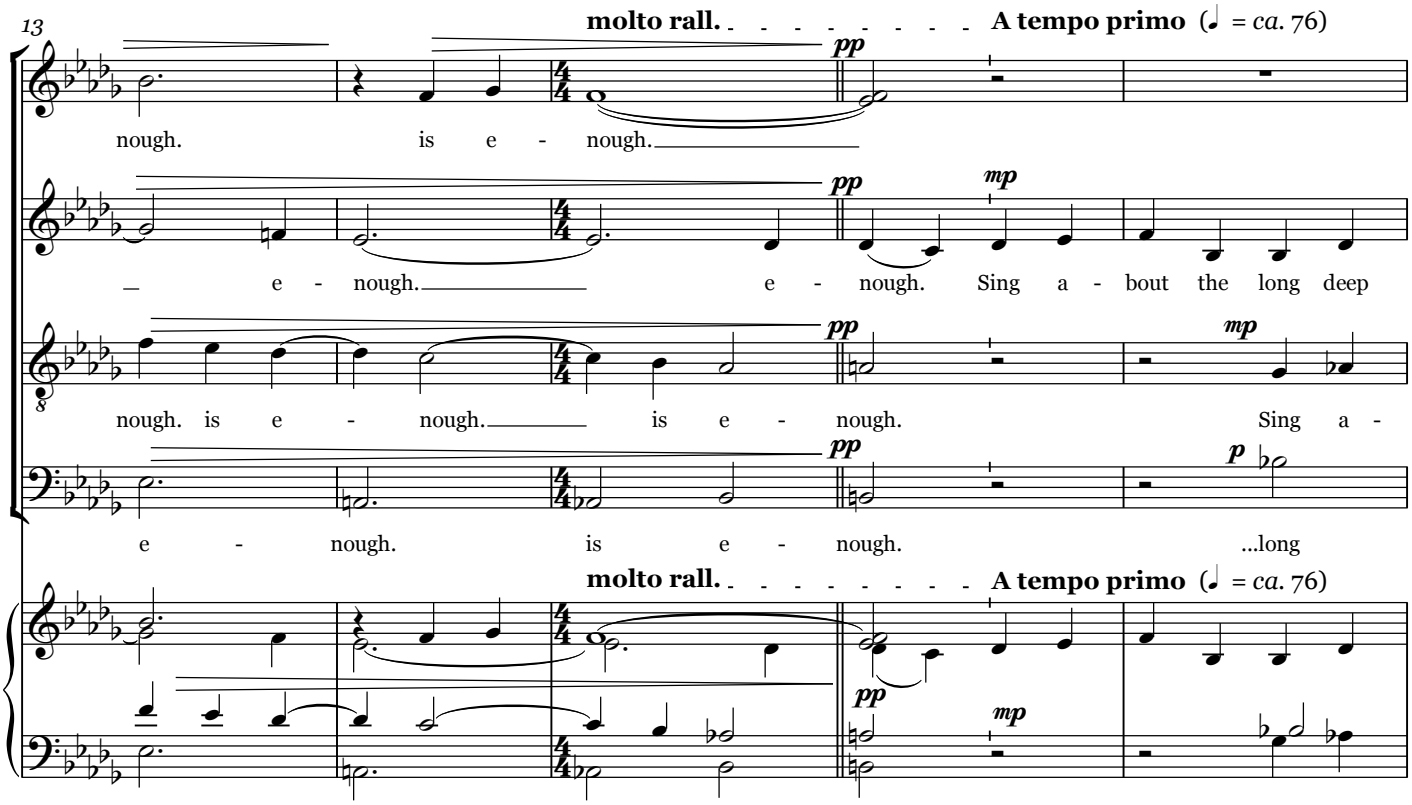
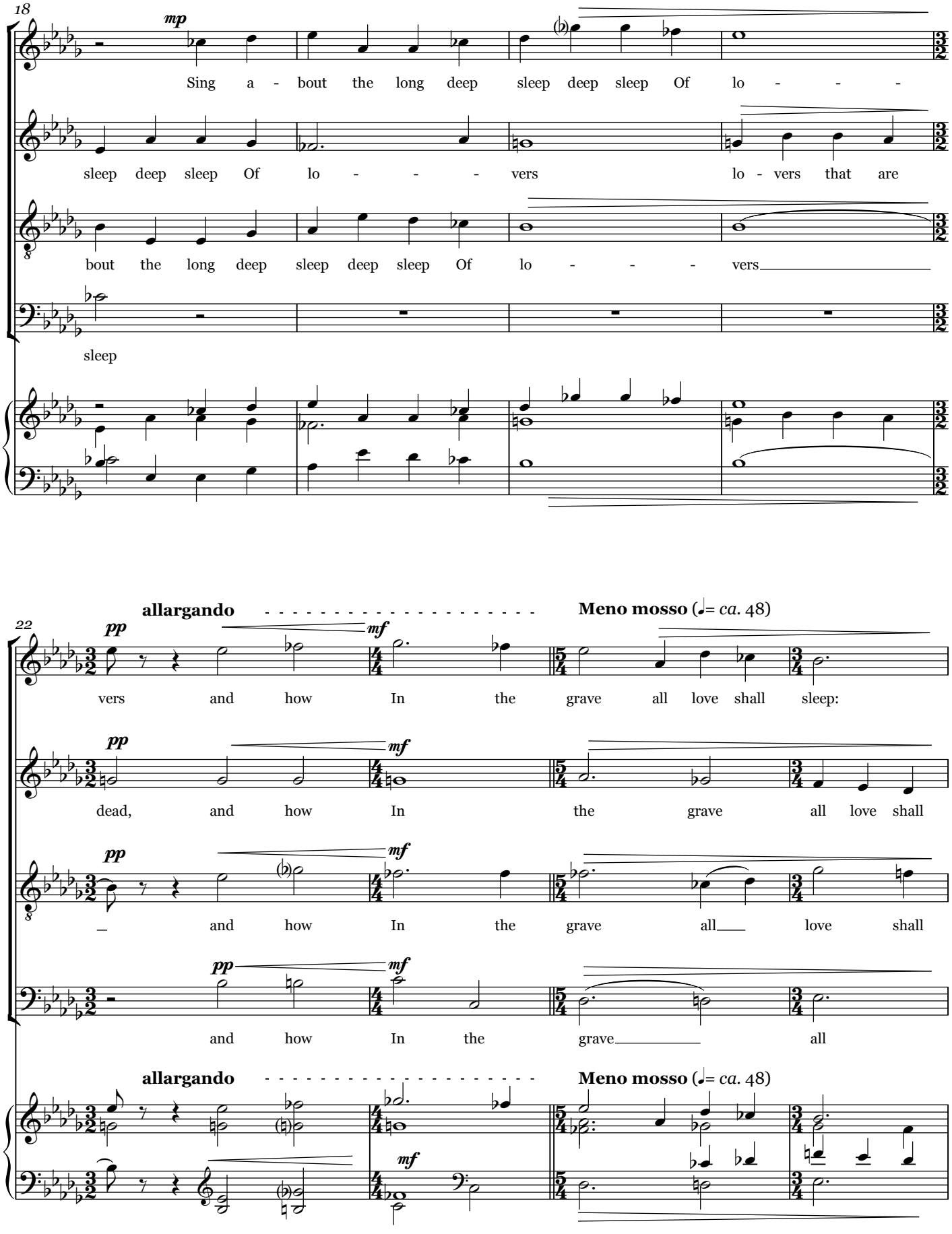
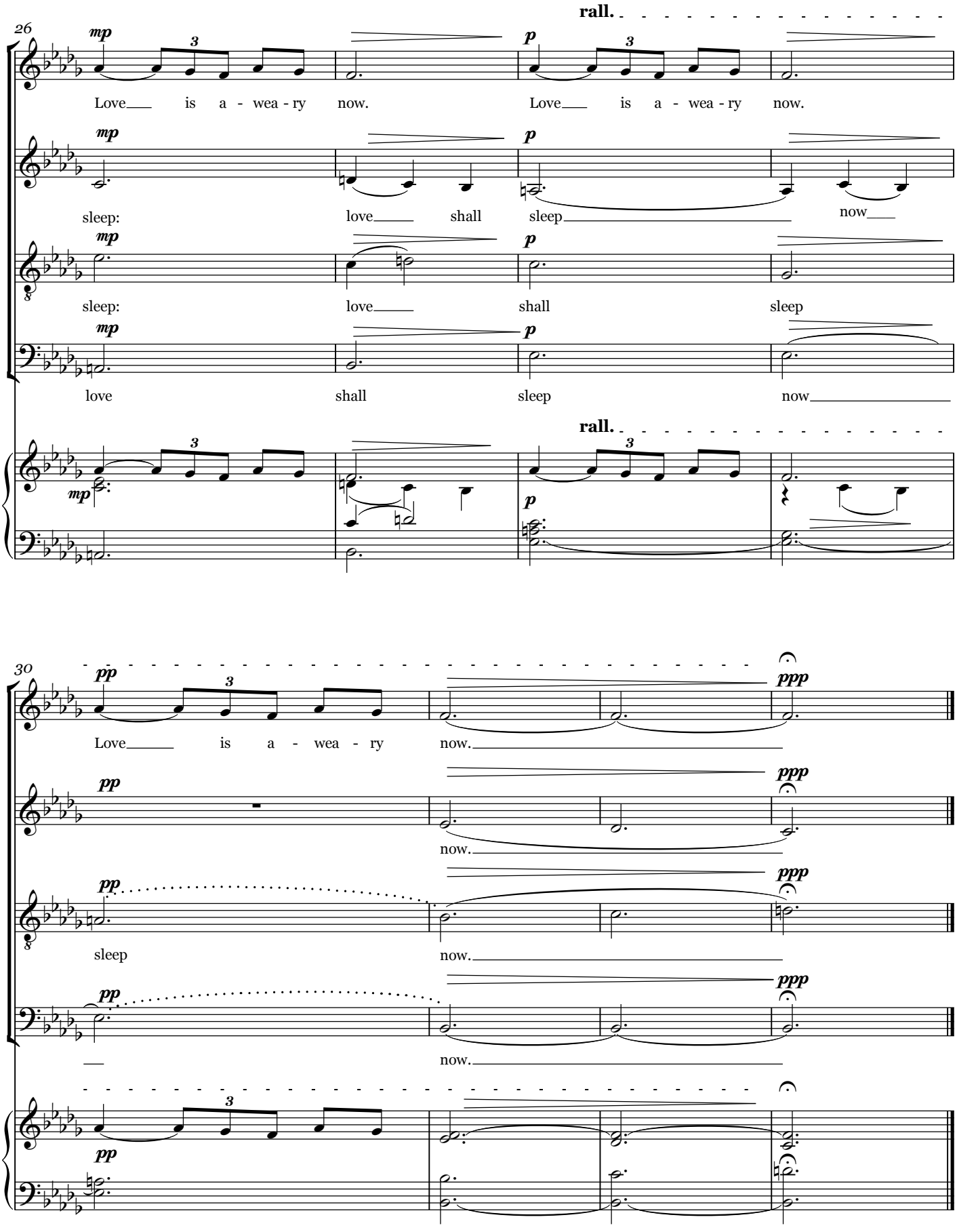

rall.
Meno mosso (♩= ca. 48)
8
mp
f
unis.
How love that pas - ses is e -
How love that pas - ses is
- side sad -ness
sad - ness How love that pas - ses is e -
How love that pas - ses is


13
molto rall.
A tempo primo (♩ = ca. 76)
pp
mp
p
nough. is e - nough.
e - nough. e - nough. Sing a - bout the long deep
nough. is e - nough. is e - nough. Sing a -
e - nough. is e - nough. ...long


18
mp
Sing a - bout the long deep sleep deep sleep Of lo - - -
sleep deep sleep Of lo - - - vers lo - vers that are
bout the long deep sleep deep sleep Of lo - - - vers
sleep
22
allargando
Meno mosso (♩= ca. 48)
pp
mf
vers and how In the grave all love shall sleep:
dead, and how In the grave all love shall
and how In the grave all love shall
and how In the grave all


26
rall.
mp
p
Love is a - wea - ry now.
Love is a - wea - ry now.
sleep: love shall sleep now
sleep: love shall sleep
love shall sleep now
30
pp
ppp
Love is a - wea - ry now.
now.
sleep
now.
now.