

edgar warren williams

spruce tree

for mixed chorus

text by
margaret tongue



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quieto ♩ = ca. 48
mp sempre

soprano
Par - don_ is ho - ri - zon - tal_ Pierced by up -

alto
ho - ri - zon - tal_ Pierced zon - tal by up -

tenor
Par - don_ is hor - ri - zon - tal Pierced by up -

baritone
ho - ri - zon - tal_ Pierced zon - tal up -

quieto ♩ = ca. 48
[for rehearsal only]

*a book of kinds (iowa city: stonewall press, mlmviii)

4 **rall..** **a tempo**

unis.
-hol - ding_ And no pi - ty. no pi - ty.

-hol - ding And no pi - ty. And no pi - ty.

-hol - ding And no pi - ty. And no pi - ty.

-hol - ding And no pi - ty. pi - ty.

rall.. **a tempo**

cresc. poco a poco

7 *mp*

Up - right in - cludes All stress To the last un - born

mp

Up - right in - cludes All stress To the last un -

mp

8 Up - right in - cludes All stress last un -

mp

Up - right in - cludes All stress un - born

cresc. poco a poco

10 *f* **rall..** *mp* **a tempo**

— and Fine-ly in - vades im - pon-der - a - ble Depths; Re -

mp

born and Fine-ly in - vades im - pon-der - a - ble Depths;

mp

born and Fine-ly in - vades im - pon-der - a - ble Depths Re -

— Fine - ly in - vades im - pon-der - a - ble Depths

f **rall..** *mp* **a tempo**

14

(mp) clar - i - ty *senza dim.* *pp* tutti

so - lent - less *pp* Is

so - lent - less *pp* Is

(mp) clari - i - ty *senza dim.* *pp* tutti

so - lent - less *pp* Is

mp ...lent - less *pp* by

16

(p) *mf*

si - lent by in - tu - i - tion. *mf*

(p) *mf*

si - lent by in - tu - i - tion. *mf*

(p) *mf*

si - lent by in - tu - i - tion. *mf*

(p) *mf*

in - - - - - tu - - - - - i - tion. *mf*

(al fine senza rit.)