

edgar warren williams

the camel

for mixed chorus

text by
margaret tongue



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the camel

margaret tongue*

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4 soli
(standing to one side of chorus)

pesante ♩=48

mf *sempre* said the cam - el

women
mf
unis. I per - ceive,

chorus
that for one sink - ing

men
unis.
mf
div. a2

pesante ♩=48

(for rehearsal only)

*a book of kinds (iowa city: stonewall press, mlmviii)

4

said the

div. a 2

thought you would think me thought you would think mad - ness

f *mf*

7 **poco allargando**

cam - el

unis. mf 3 3

No - bo - dy im - ma - gined What a storm of sand Makes

unis. mf 3 3

poco allargando

10 **poco allargando** **a tempo**

said the

f *mf*

div. a 3 and beau - ti - ful a - gon - y *unis.*

blind Makes blind Be - hind my head

div. a 2 *f* *mf* *unis.*

poco allargando **a tempo**

13

cam-el

allargando **un poco meno mosso**
poco ten.

a tempo

mf
div. a 2
div. a 3
Your I gen - tle i - mag - ined stroke
I will a - bide Your stroke Your stroke— but think not Of what
poco ten.
Your I gen - tle i - mag - ined stroke
div. a 2
div. a 3
I will a - bide Your stroke Your stroke— *mf*
div. a 2

allargando **un poco meno mosso**

a tempo

poco ten.
I
I will a - bide Your stroke Your stroke— *mf*
div. a 2
div. a 3

17

is to - ler - a - ble nor Of

f *subito pp*

19

said the cam - el

what is bear - a - ble

f *mf*

breve

div. a 3 *unis.* *div. a 2*

div. a 3 *div. a 2*

If appluse follows,
only the 4 soli bow
—the choir stands
straight, stoney-faced.