

EDGAR WARREN WILLIAMS

# QUARTETTO

per trio d'archi e pianoforte  
(2010)



PARTITURA

# QUARTETTO | QUARTET

per trio d'archi e pianoforte      for string trio and pian

EDGAR WARREN WILLIAMS

(2010)

## No. 1—Annuncio preliminare | Preliminary advert

**Melodramatico**  
(♩=60)

VIOLINO

VIOLA

VIOLONCELLO

PIANOFORTE

*sfpp*

*sfpp*

*sfpp* (=arco completo | full bow)

*sfz*

*f con forza: espress.—visionario!*

*sfz*

*f*

*f*

Ped.

**Melodramatico**  
(♩=60)

4

*ffp*

*f*

*ff*

*f*

*fp*

*f*

*fp*

*ff brillante!*

come sopra

*sfz*

Ped.

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9 *pizz.* *arco* **Estatico** (♩=120)

*sfz* *fp poco* *glide lunghezza dell'arco*  
*sfz* *fp poco* *p* *sf poco* *sempre simile...*  
*glide lunghezza dell'arco*  
*p* *sf poco* *sempre simile...*

*mp* *f* *p sec.* **Estatico** (♩=120)

*mp* *f* *p sec.*

13 **ff** *brutale*

*f* *loco* *loco* *8va* *8va* *8va* *8va*

19

*loco* *loco* *8va* *8va* *8va* *8va*

25

Violino I: *fff*, *f sec.*, *pizz.*

Violino II: *come sopra*, *f sec.*, *pizz.*

Viola: *come sopra*, *f sec.*, *pizz.*

Violoncello: *fff*, *f sec.*, *(loco)*

Piano: *fff*, *f sec.*, *(loco)*



## No. 2—Un imbroglio poco | A little imbroglio

**Pesante** (♩=48) **Più mosso, leggero** (♩=72)

VIOLINO *ff* *pizz.* *arco* *f* *f*

VIOLA *ff sec.* *arco* *pizz.* *arco* *(V) pizz. 3* *arco* *f*

VIOLONCELLO *ff* *sec.* *arco* *pizz.* *arco* *pizz.* *arco* *f*

**Pesante** (♩=48) **Più mosso, leggero** (♩=72)

PIANOFORTE *f* *loco* *ff* *f*

30

*8va* *Ped.* *Ped.*

35

fp  
f  
f  
fp  
sub. p  
pizz.  
arco  
7:4  
fp  
sfz  
sub. p  
pizz.  
arco  
fp  
p  
f  
ff  
f  
f  
3  
8<sup>va</sup>  
loco  
f  
sfz

41

fpp  
f  
sfz  
f  
pizz.  
sfz  
arco  
f  
mp  
(=arco completo)  
p  
pizz.  
sfz  
(pizz.)  
arco  
glide lunghezza dell'arco  
f  
sempre sim.  
fpp  
p  
f  
f  
pizz.  
sfz  
3

47 *salt. II* *o*

*mp leggiero* *sfz* *sfz* *mp legg.* *3*

*pizz.* *arco* *(arco)* *3*

*arco/spicc.* *mp leggiero 3* *sfz* *sfz* *mp* *3*

*mp leggiero* *f* *mp legg.* *3* *8va*

51

*mf < sfz* *mf* *pizz.* *arco* *f* *sfz* *sub.p*

*f* *sfz* *mf* *3* *mf* *f* *3* *sub.p*

*sfz* *mf* *p spicc.* *3* *mf*

*p* *mf* *f* *3* *loco* *8va*

57

*f sub.* *pizz.* *a tallone* *p* *mf* *5*

*pizz.* *arco* *spicc.* *pizz.* *f* *arco* *p* *mp leggero*

*f* *f sub.* *f* *mp* *5* *pp*

*f* *spicc.* *mp* *5* *p* *8<sup>va</sup>*

62

*f sec.* *spicc.* *mp spicc.* *mf* *ff* *pizz.*

*f* *spicc./bat.* *mp spicc.* *mf* *ff* *pizz.*

*con bravura* *mp spicc.* *mf* *ff* *5 4 0*

*mp sec.* *sfz* *mp spicc.* *leggiere* *mf* *molto* *ff*

66

**Meno mosso**  
(♩=56)

*arco a tallone* *fff* *sfzz* *p* *p delicatiss.*

*arco a tallone* *3* *(arco)* *sfzz* *p*

*pizz.* *fff* *(pizz.)* *sfzz* *p*

*sfzz* *p* *3* *5*

71

arco  
p cant.  
mp  
<> mp  
arco  
p cant.  
mp  
<> mp  
arco  
p cant.  
mp  
<> mp  
ppp sec.

76

pp delicatiss.  
3  
pp  
mf  
pizz.  
arco  
p  
mf  
f  
pp delicatiss.  
3  
pizz.  
arco  
mp sec.  
p  
p  
3  
fsub.

79

arco  
saltato (a piacere)  
mf  
5  
pp delicatiss.  
mf  
pizz.  
arco  
mp sec.  
pp sec.  
f  
f  
arco  
pizz.  
f  
3  
3  
3  
sfz  
pizz.  
arco collé  
3  
pizz. -> arco  
3  
pizz.  
mp sec.  
pp sec.  
mf  
f  
f  
f



82

Musical score for measures 82-88. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *sfz*, *mp*, *p*, and *pp*. Performance instructions include *pizz.*, *arco*, *senza vibr.*, and *vibr. ord.*. There are also markings for *p spicc.* and *arco* with a *8va* marking. The piano part features triplets and a *3* marking.

89

Musical score for measures 89-92. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *pp*, *mp*, and *mf*. Performance instructions include *salt.*, *pizz.*, *arco*, and *vibr. ord.*. There are also markings for *pp delicatiss.* and *arco* with a *II* marking. The piano part features triplets and a *3* marking.

93

Musical score for measures 93-96. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass) and a piano. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics such as *pp*, *mp*, and *mf*. Performance instructions include *pizz.*, *arco*, and *vibr. ord.*. There are also markings for *pp delicat.* and *arco* with a *V* marking. The piano part features triplets and a *3* marking.

97  $\leftarrow \text{♪} = \text{♪} \rightarrow$

Musical score for measures 97-100. The score is in 3/4 time. It features two treble staves, two bass staves, and a grand staff. The first two staves have a treble clef and a 3/4 time signature. The grand staff has a bass clef and a 3/4 time signature. The music includes various dynamics such as *pp*, *mp*, and *f*. There are also performance instructions like *(arco)*, *pizz.*, and *8va*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a dynamic of *p*.

Musical score for measures 101-103. The score is in 3/4 time. It features two treble staves, two bass staves, and a grand staff. The first two staves have a treble clef and a 3/4 time signature. The grand staff has a bass clef and a 3/4 time signature. The music includes various dynamics such as *mp*, *p*, *f*, *mf*, and *p*. There are also performance instructions like *(pizz.)*, *sec.*, *loco*, *jeté*, and *8va*. A quintuplet of eighth notes is marked with a '5' above it, and a triplet of eighth notes is marked with a '3' above it. The piece concludes with a dynamic of *p*.

Musical score for measures 104-106. The score is in 3/4 time. It features two treble staves, two bass staves, and a grand staff. The first two staves have a treble clef and a 3/4 time signature. The grand staff has a bass clef and a 3/4 time signature. The music includes various dynamics such as *sfz*, *p*, *f*, *pp*, and *f*. There are also performance instructions like *(pizz.)*, *arco*, *jeté*, and *8va*. A triplet of eighth notes is marked with a '3' above it, and a sextuplet of eighth notes is marked with a '6' above it. The piece concludes with a dynamic of *pp*.

107 arco a tallone ord. V

Musical score for measures 107-110. The score is for a quartet with four staves. The first staff (Violin I) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (Violin II) has a piano (*p*) dynamic and a triplet of eighth notes. The third staff (Viola) has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff (Cello/Double Bass) has a piano (*p*) dynamic and a triplet of eighth notes. The piece concludes with a sixteenth-note triplet in the first staff, marked *pp* delicat.

111

Musical score for measures 111-113. The score is for a quartet with four staves. The first staff (Violin I) has a mezzo-forte (*mp*) dynamic. The second staff (Violin II) has a mezzo-forte (*mp*) dynamic. The third staff (Viola) has a piano (*p*) dynamic and a quintuplet of eighth notes. The fourth staff (Cello/Double Bass) has a piano (*p*) dynamic and a quintuplet of eighth notes. The piece concludes with a triplet of eighth notes in the first staff, marked *pp* delicat.

114

senza vibr. (vibr. ord.)

come un armonico (flaut./sul tasto/senza vibr.)

jeté 3 3 0 4

loco

Musical score for measures 114-117. The score is for a quartet with four staves. The first staff (Violin I) has a mezzo-forte (*mp*) dynamic and is marked *senza vibr.* The second staff (Violin II) has a mezzo-forte (*mp*) dynamic and is marked *(vibr. ord.)*. The third staff (Viola) has a piano (*pp*) dynamic and is marked *jeté 3 3 0 4*. The fourth staff (Cello/Double Bass) has a piano (*pp*) dynamic and is marked *loco*. The piece concludes with a triplet of eighth notes in the first staff, marked *mp* sec.

# No. 3—Monologhi e dialettica | Monologues and dialectic

VIOLINO

VIOLA

VIOLONCELLO

PIANOFORTE

♩=160 (♩=80)

pizz.

*mf* sec.

arco

*mf* marcato

pizz.

*mf* sec.

arco

*mf* sec.

sim.

(pizz.)

118

♩=160 (♩=80)

*mf* *ped.*

123

pizz.

*mf* sec.

arco

*mf* sec.

*f*

pizz.

arco

*f*

arco

*f*

*mp* sec.

pizz.

*mp* sec.

*p*

*sf* sec.

*f*

*ped.*

128

*p* *delicatiss.*

*pp*

*pp*

col il violino

col il violino

col il violino

A tempo

pizz.

*mf* sec.

arco

*sub.s fz*

*mf* marc.

arco

*sub.s fz*

*mfp* *mfp* *mf*

A tempo

*mf* marc.

*sub.s fz*

*ped.*

132

arco *f* *ff* *pp* *mf marc.*  
 pizz. arco *f* *ff* *pp* *mf*  
 pizz. arco *mp sec.* *f* *ff* *pp* *mf*  
*f* *f sec.* *mf marc.*  
*8va* *Red.*

139

arco *mf* *p* *mf marc.*  
 arco vibr. ord. *mf marc.* *mf* *f*  
 pizz. arco *mf marc.* *mf marc.* *f*  
*f*

*con i viola*

**Come presto possibile**

*p delicatiss.*

*con i viola*

*con i viola*

**A tempo** **Meno mosso** (♩=56)

pizz. arco sul pont. e senza vibr. i cambiamenti d'arcata siano inudibili

*sub.sfz* *ppp* (*ppp sempre*) *sim.*

*mp sec.*

**A tempo** **Meno mosso** (♩=56)

*sub.sfz* *sfz* *mp dolce*

150

col il violoncello, ma il quartina sempre in tempo

crescendo e un oco stringendo

con forza, molto espress.

sul pont. e senza vibr.

*sfppp* sul pont. e senza vibr.

(a tempo).

*mp*

159

*mp sec.* *sim.* (i cambiamenti d'arcata siano inudibili)

*A tempo* (♩=80)

*f marcato*

*mp dolce*

*f marcato*

*A tempo* (♩=80)

*mp* *f*

164

*f marc.*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *ff*

*6* *8<sup>va</sup>* *6*

*pizz.*

*pizz.*

*pizz.*

167

A tempo

col il violoncello

**Come presto possibile**

arco

*p delicatiss.*

col il violoncello

pizz. *sub.sfz*

*mf*

pizz. *sub.sfz*

arco

*mfp* *mfp* *mf*

A tempo

*mf marc.*

*mfp* *mfp*

Ped. Ped.

172

Meno mosso (♩=56)

(i cambiamenti d'arcata siano inudibili)

pizz. *sfz*

arco *ppp*

(i cambiamenti d'arcata siano inudibili)

pizz. *sfz*

arco *ppp*

pizz. *sfz*

*sfz con sordina*

arco sul IV, flaut. —glide lunghezza dell'arco

*mf*

*mf*

Meno mosso (♩=56)

*p* *sub.sfz*

Ped. Ped. Ped.

*mp* sec. al fine

179

(sordino)

*mf*

*pp*

via sordina

## No. 4—Sospiri e risate | Sighs and laughter

VIOLINO

VIOLA

VIOLONCELLO

PIANOFORTE

♩=96

pizz. arco

*mp* (pft.) *mf* *mp* *p* < > *pp*

*f* *p* *mp* (vln.)

*f* *mf* *mf* (pft.)

187

♩=96

*mp* (vln.) *f loco* *mf*

191

sub. leggiero

*f* *mp* *p* *mp*

arco *f* *sim.* *f* *sub. leggiero* *p* *mp*

arco *f* *sub. leggiero* *p* *mp*

*f* (vn/vc.) *loco* *mp* *p*



195

Musical score for measures 195-200. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello, and Piano. Measure 195 includes dynamics *mf*, *pizz.*, *arco*, *f*, *molto*, and *pp*. Measure 196 includes *mf*, *f*, *molto*, and *pp*. Measure 197 includes *mf*, *f*, *molto*, and *pp*. Measure 198 includes *p* and *(vla.)*. Measure 199 includes *mp*, *mf*, *leggiero*, and *p*. Measure 200 includes *p* and *(vla.)*. The score includes various articulations such as accents, slurs, and triplets.

200

Musical score for measures 200-205. The score is in 7/8 time and features four staves: Violin I, Violin II, Cello, and Piano. Measure 200 includes dynamics *mf*, *f*, *collé*, *pizz.*, *mf*, and *collé*. Measure 201 includes *f*, *pizz.*, *f*, and *collé*. Measure 202 includes *f*, *pizz.*, *f*, and *collé*. Measure 203 includes *mf*, *pizz.*, *f*, and *collé*. Measure 204 includes *mf*, *pizz.*, *f*, and *collé*. Measure 205 includes *p*, *3*, *f*, *3*, *p*, *delicattiss.*, *8va*, and *(=unghia | fingernail)*. The score includes various articulations such as accents, slurs, and triplets.

205

Musical score for measures 205-210. The score is in 7/8 time and features four staves: Violin I, Violin II, Cello, and Piano. Measure 205 includes *mf*, *pizz.*, *f*, and *collé*. Measure 206 includes *f*, *pizz.*, *f*, and *collé*. Measure 207 includes *f*, *pizz.*, *f*, and *collé*. Measure 208 includes *f*, *pizz.*, *f*, and *collé*. Measure 209 includes *f*, *pizz.*, *f*, and *collé*. Measure 210 includes *f*, *pizz.*, *f*, and *collé*. The score includes various articulations such as accents, slurs, and triplets.

210

Musical score for measures 210-214. The score is written for four staves. The first three staves are for the string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music features complex rhythmic patterns with frequent changes in time signature (9/8, 6/8, 4/4, 3/4, 6/8, 4/4). The dynamics are mostly soft to medium, with some accents and slurs. A double bar line with repeat dots is at the end of the system.

215

Musical score for measures 215-219. The score is written for four staves. The first three staves are for the string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music features complex rhythmic patterns with frequent changes in time signature (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4). The dynamics range from *f* to *pp*. Performance instructions include *arco*, *pizz.*, and *mf*. There are several triplets and slurs. A double bar line with repeat dots is at the end of the system.

219

Musical score for measures 219-223. The score is written for four staves. The first three staves are for the string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The dynamics range from *mp* to *f*. Performance instructions include *pizz.*, *arco*, and *mf*. There are several triplets and slurs. A double bar line with repeat dots is at the end of the system.

225

Musical score for measures 225-228. The score is written for four staves. The first staff (Violin I) features a triplet of eighth notes in measure 225, followed by a pizzicato passage in measure 226. The second staff (Violin II) has a pizzicato passage in measure 225 and an arco passage in measure 226. The third staff (Viola) has a triplet of eighth notes in measure 225 and a triplet of eighth notes in measure 226. The fourth staff (Cello/Double Bass) has a triplet of eighth notes in measure 225 and a triplet of eighth notes in measure 226. Dynamics include *p*, *mf*, *pp*, and *p*. Performance markings include *pizz.*, *arco*, and *mp > p*.

229

Musical score for measures 229-233. The score is written for four staves. The first staff (Violin I) features an arco passage in measure 229, followed by a pizzicato passage in measure 230. The second staff (Violin II) has a pizzicato passage in measure 229 and a pizzicato passage in measure 230. The third staff (Viola) has a pizzicato passage in measure 229 and a pizzicato passage in measure 230. The fourth staff (Cello/Double Bass) has a pizzicato passage in measure 229 and a pizzicato passage in measure 230. Dynamics include *pp*, *pp*, *pp*, *pp*, and *pp*. Performance markings include *arco*, *pizz.*, *accent in pp*, *sempre sim.*, and *pp delicatiss.*

234

Musical score for measures 234-238. The score is written for four staves. The first staff (Violin I) has a pizzicato passage in measure 234. The second staff (Violin II) has a pizzicato passage in measure 234. The third staff (Viola) has a pizzicato passage in measure 234. The fourth staff (Cello/Double Bass) has a pizzicato passage in measure 234. Dynamics include *pp*, *molto*, and *f*. Performance markings include *pizz.*, *pp*, *molto*, and *f (vla./vln.)*.

240

arco 3  
40  
*f*  
*mf*  
*p*  
flaut. 0  
flaut. (glide lunghezza dell'arco.)  
0 II 5  
*mp*  
arco  
*f* — molto — *p*  
*pp* < >  
*p*  
*f* 3  
*mf*  
pizz.  
*f*  
(pizz.) 3  
*mp*  
*p*(vc.) >  
3  
8<sup>va</sup> 7  
*ppp*  
(con il vln.) *f* sec.  
8<sup>ub</sup> 1

247

flaut. (glide lunghezza dell'arco)  
*p*  
6  
III 0  
pizz.  
*pp* sec.  
pizz.  
*p* sec.  
*pp*  
arco/flaut.  
Sospiro!  
3  
*mp* > *pp*  
(pizz.)  
*pp* sec.  
*pp* sec.  
*mp* (pft.)  
*pp* sec.  
3  
*mp*  
loco  
8<sup>ub</sup> 1  
*mp*  
u.c.  
t.c.

# No. 5—Episodi e epifanie | Episodes and epiphany

Melodramatico (♩=60)

VIOLINO

arco

*sfpp*

VIOLA

*sfpp*

VIOLONCELLO

arco

*sfz*

*f con forza; espress.—visionario! sfz*

PIANOFORTE

*f*

*f*

Red.

252

Melodramatico (♩=60)

255

*ffp*

*f*

*ff*

6

*f*

*fp*

*f*

*fp*

*ff brillante!*

Red.

come sopra

*sfz*

HO

**260**

**Pesante** (♩=48)

*f* *pizz.* *sfz* *arco* *fp poco* *pp* *collé* *sim.*

*f* *sfz* *fp poco* *pp* *collé* *sim.*

*mp* *f* *sfp* *pp* *collé* *sim.*

*mp* *p sec.* *f sec.* *u.c.* *t.c.* *u.c.* *t.c.*

**265**

*mf ben marcato* *pizz.* *arco* *f sec.* *mf ben marcato* *f* *f sec.* *pp* *collé*

*mf ben marcato* *f sec.* *mf ben marcato* *f* *pp* *collé*

*mf ben marcato* *f* *pp* *collé*

*mf* *f sec.* *p* *f sec.* *u.c.* *t.c.*

**268**

sim. *mf marc.* *pizz.* *arco* *f sec.* *mf marc. 5* *mf marc.* *mf sec.*

*p u.c.* *f sec. t.c.* *mf sec.*

**270**

*f* *pizz.* *f sec.* *mp* *mf sec.* *mp* *mf sec.*

*più f* *f sec.* *mp* *mf sec.* *mp* *mf sec.*

**274** Più mosso, sospeso (♩=120)

(pizz.) *f* *f sonoro* *arco* *f* *fp* *p sempre* *arco* *ff brutale* *ff brutale* (4)

**Più mosso, sospeso (♩=120)** *f* *f* *sfz* *sfz* *f* *p*

Red. →

280

286

289

**Pesante**  
(♩ = 48)



293

*mf* *f* *mf* *f* *pp* *f sec.*  
*pp* *f sec.* *mp spicc.* *sub. f sec.* *sim.* *f sec.*  
*mf* *f* *mp spicc.* *pp* *f sec.*  
*f* *sub. f sec.* *p* *f sec.* *f*  
 (Sost. Ped.) *mp* *p* *f sec.* *f*  
 u.c. t.c. Ped. →

297

Sospeso (♩=132)

*arco* *pp sempre* *f sonoro* *pp sempre*  
 (4) (8)

Sospeso (♩=132)

Ped. →

301

*f con forza, espress.* *mf* *p come un eco*  
 (8) (4) (8)

Ped. →

307 (12)

*pp* 3

*pp* sempre

*pp sim.* 3

*p*

Ped. →

310

sul IV

*f* espress., con forza

*mp*

*mp*

*pp* come un eco

Ped. →

315

*mp* sempre

*più f* espress., con forza

*mp* sempre

*mp*

Ped. →

317

*p (eco)* *f legato*

*Viol.* *Viol.* *Cel.*

320

*mf* *ff con bravura, molto melodrammatico!*

*Viol.* *Viol.* *Cel.*

323

*f* *ff con bravura* *molto espress.—visionario! ff sempre*

*Viol.* *Viol.* *Cel.*

*15ma* *8vb* *(Ped. ad lib. al \*)*

325

stringendo, cresc.

Musical score for measures 325-327. The top three staves (Violin I, Violin II, and Viola) contain repeat signs (double slash with dots) for each measure. The bottom staff (Piano) contains musical notation for measures 325-327, including triplets and dynamic markings like *loco*.

stringendo, cresc.

Piano accompaniment for measures 325-327. The score includes a *Ped.* marking, triplets, and dynamic markings such as *loco* and *8va*.

328

Caos!

Subito meno mosso

(♩=48, senza alcun suono, ma ancora per la viola)  
(esattamente in tempo)

Musical score for measures 328-331. Measures 328-330 have repeat signs in all staves. At measure 331, the score changes to a 2/4 time signature. The Violin I part has a *fffz* marking, the Viola part has a *p dolce* marking, and the Piano part has a *fffz* marking.

Caos!

Subito meno mosso

(♩=48, senza alcun suono, ma ancora per la viola)

Piano accompaniment for measures 328-331. It includes triplets, *loco* markings, and dynamic markings like *fffz* and *8va*. A *Ped.* marking is present at the beginning.

**332**

*pp* *collé* *come sopra* *sim.* *mf ben marcato* *pizz.* *f*

*pp* *(pp)* *sim.* *mf ben marcato* *mf* *f*

*pp* *collé* *come sopra* *sim.* *mf ben marcato* *f* *pizz.* *f*

*p* *f sec.* *p* *f sec.* *f sec.*

*u.c.* *t.c.* *u.c.* *t.c.*

**335**

*mp* *leggiero arco* *a tallone* *sub.f brutale*

*pp* *arco* *mp*

*mp* *arco* *10* *10*

*mp* *p* *mp* *f*

*Ped.* *Ped.*

**338** poco rall. ♩=48

**attacca** con pizz. sordina

**attacca**

u.c. t.c. u.c.



## No. 6—Una canzoncina | A little song

**Molto sostenuto e ingenuo** (stesso tempo, ♩=48)

VIOLINO sordino *arco* *pp*

VIOLA sordino *arco* *pp*

VIOLONCELLO sordino *arco* *pp*

**Molto sostenuto e ingenuo** (stesso tempo, ♩=48)

**344** deprimere senza suonare *f* sempre staccatiss. *mf* *p*

PIANOFORTE

t.c. Sost. Ped. →

347

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*f* *p*

*f* *mf* *molto* *p*

*8vb* *loco* *8vb*

(Sost. Ped.) →

352

*pp*

*pp*

*f* *mf* *pp* *p*

*8vb* *loco* *8vb*

(Sost. Ped.) →

355

(via sord., ma nel tempo il più possibile)  
via sord. *pp* *collé*

via sord. *pp* *collé*

via sord. *pp*

*f* *p* *pp*

*8vb* *u.c.* *t.c.*

(Sost. Ped.) →

**358** poco rall. . . . . Un poco meno mosso (♩=42)

*pp* quasi non vibr

*pp* quasi non vibr.

*pp* quasi non vibr.

*p* dolce, ingenuo

un poco

8<sup>va</sup>

u.c.

(t.c., senza Ped.)



**361** collé

vibr. ord.

*p*

*ppp* ma caloroso

collé

*p* sec.

vibr. ord.

*p*

*ppp* ma caloroso

collé

*p* sec.

vibr. ord.

*p*

*ppp* ma caloroso

collé

*p* sec.

*p* sec.

*p* come sopra

un poco

8<sup>va</sup>

u.c.

(t.c., senza Ped.)

8<sup>va</sup>

u.c.

Ped.